

## **Susanna Coffey**

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[www.susannacoffey.com](http://www.susannacoffey.com)  
<http://www.artnet.com/Art>

### **EDUCATION**

**1982** MFA, Yale School of Art, New Haven, CT  
**1977** BFA, Magna Cum Laude, University of Connecticut at Storrs, CT

### **SOLO EXHIBITIONS**

#### **2015**

- The Valerie Carberry Gallery, Chicago IL (Forthcoming)

#### **2014**

- *Elemental* Steven Harvey Fine Arts Projects NYC (Review, online interview)

#### **2012**

- *Apophenia* Alpha Gallery, Boston MA (Reviews)
- *Nocturnes* Steven Harvey Fine Art Projects, NYC (Review)

#### **2011**

- The Robert & Elaine Stein Galleries at Wright State University, Dayton OH
- The New Bedford Museum of Art, New Bedford, MA

#### **2009**

- *Susanna Coffey, Plantings and Cuttings* Jerald Melberg Gallery, Charlotte, NC

#### **2008**

- *Susanna Coffey, since 2001*, The New York Studio School, NY

#### **2006**

- Isabel Ignacio Gallery, Seville, Spain (Catalogue & Reviews)

#### **2004**

- Alpha Gallery, Boston, MA (Review)
- Maya Polsky Gallery, Chicago, IL (Reviews)

#### **2003**

- Tibor De Nagy Gallery, NY (Catalogue & Review)

#### **2002**

- The College Of Saint Rose, Albany, NY, Travels to: The Kendall Art Gallery, Grand Rapids, MI (Reviews)

#### **2001**

- Tibor de Nagy Gallery, NY (Catalogue & Reviews)
- The Weatherspoon Gallery, Greensboro, NC (Review)
- *18 Years*, Beacon Street Gallery, Chicago, IL

#### **2000**

- Alpha Gallery, Boston, MA, (Reviews)
- The Marguerite Oestricher Gallery, New Orleans, LA (Review)

#### **1999**

- Tibor De Nagy Gallery, NY, (Reviews)

#### **1998**

- Halsey Gallery, College of Charleston, Charleston, SC
- *Susanna Coffey: Paintings*, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH (Review & Catalogue, essays by Michael Rooks & Eileen Myles)

- Galeria Alejandor Sales, Barcelona, Spain (Reviews)
- 1997**
- Tibor De Nagy Gallery, NY (Review)
  - Ackland Art Museum, University of North Carolina, Chapel Hill, NC
  - Bangs Street Gallery, Provincetown, MA
  - Atrium Gallery, University of Connecticut at Storrs
- 1996**
- Lyons Weir Gallery, Chicago, IL (Review)
- 1995**
- The Alpha Gallery, Boston, MA
  - Galeria Alejandro Sales, Barcelona, Spain
- 1994**
- Gallery Three Zero, NY (Review)
- 1992**
- Sazama Gallery, Chicago, IL
- 1991**
- Sazama Gallery, Chicago, IL (Review)
- 1990**
- The Cultural Center of the City of the Eleusis, Eleusis, Greece
  - Gallery Engonopoulos, Athens, Greece (Review)
  - Hellenic-American Union, Athens, Greece
- 1988**
- Sazame-Brauer Gallery, Chicago, IL
- 1987**
- SXC Gallery, Chicago, IL
- 1986**
- The Cultural Center of the Chicago Public Library, Chicago, IL (Review)

## **GROUP EXHIBITIONS**

### **2014**

- *The Expressive Voice*, The Danforth Art Museum, Framingham MA
- *Nanking International Arts Festival*, Nanking, China
- *Self Portraits*, The McIninch Art Gallery at Southern New Hampshire University
- *Outdoor Disco*, The Valerie Carberry Gallery, Chicago IL
- *Embodied- The Figure in Paint*, Bannister Gallery, RI College, Providence
- *Abstracted Zolla Lieberman* Gallery, Chicago IL
- *Painted Faces*, The Henry Zarrow Center for Art and Education, Tulsa OK
- *Through the Ages:100 Years of RAM*, The Rockford Art Museum, Rockford IL
- *In Residence*, The Hood Museum, Hanover NH
- *Red Clay* The Huntsville Museum, Huntsville AL

### **2013**

- *Making Faces* The Selena Gallery at LIU, Brooklyn NY
- *Summer Session* Steven Harvey Projects, NYC
- *The Annual: 2013* National Academy Museum NYC

### **2012**

- *From Life* Steven Harvey Projects, NYC
- *CSV Resident Artist* Exhibition, Clemente Soto Velez Cultural Center NY
- *Looking into the Light*, Culturefix Gallery, NY
- *Self-Portraits* Printworks Gallery, Chicago IL
- *Headshots*, Susanna Coffey, Lauren Gregory O'Connor Gallery, Dominican University, River Forest, IL
- *Her Own Style* National Academy Museum, NY
- *Four Seasons* Schroeder Romero and Schredder, NY
- *Heads*, Lori Bookstein Fine Art NYC

### **2011**

- *Pavers*, Schroeder Romero & Shredder, NY (Review)
- *The Artists Reveal: A Panorama of Great Artist Portraits*; The National Academy Museum, NY
- *Scape* The Nicole Villeneuve Gallery, Chicago IL

#### 2010

- *Decameron*, NY Studio School, NY
- *Carl Plansky and Friends* The Sam & Adele Golden Gallery, New Berlin, NY
- *Solemn and Sublime: American Figurative Painting*, Akus Gallery at Eastern CT State University, Willimantic, CT (book)
- *Pink Paint*, Riverside Art Center, Lake Forest, IL
- *Susanna Coffey, Night Paintings 1995-2010*, Peregrine Programs, Chicago, IL (Review)
- *Painting Here in Chicago* Western Exhibitions Chicago, IL

#### 2009

- Florence Biennale, Florence, Italy
- *Partisan*, Art Chicago 09, curated by Mary Jane Jacobs, Chicago, IL
- *Reconfiguring the Body in American Art 1820-209* National Academy Museum, NY
- *The 184<sup>th</sup> Annual Exhibition* The National Academy Museum, NY
- *2191 Days and Counting*, for IVAW, Brooklyn, NY

#### 2008

- *As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT
- *Never Has She Ever* The Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- *Invitational Exhibition of Visual Arts* American Academy of Arts and Letters, NY
- *Solitude* Luxe Gallery, NY
- *Contemporary Images of the Figure* Kalamazoo Museum of Art, MI
- *Unveiled: New Acquisitions from the Museum's Collection* The Akron Museum of Art
- *An Artist Selects: Portraits from the Collection of the Weatherspoon Art Museum*, curated by Daoud Bey, Greensboro, NC

#### 2007

- *Recent Acquisitions* The Indianapolis Museum of Art, IN
- *Fluid Fields* The Painting Center, NY
- *Faces*, Contemporary Gallery, Hudson NY
- Group Exhibition, Gallery of Long Island University, Brooklyn, NY

#### 2006

- *Susanna Coffey, Suzanne Walters*, Pi 37 Gallery, Athens, Greece (Catalogue & Reviews)
- *Contemporary Visual Arts in Greece*, The National Museum of Contemporary Arts, Thessaloniki, Greece (Catalogue)
- *Mirror Image*, Islip Art Museum, East Islip, NY
- *Outwin Boochever Portrait Competition* Smithsonian, National Portrait Gallery, Washington DC (Catalogue)
- *Secretive*, Wheeler Gallery, Providence RI
- *Wild Women*, 55 Mercer Gallery, NY (Review)
- *Apres Nous, Les Deluge*, Frances M. Nauman Gallery, NY (Catalogue)
- *Slowness*, Heaven Gallery, Chicago, IL (Catalogue)
- *13<sup>th</sup> Anniversary Show*, The Painting Center, NY

#### 2005

- *...Never Done Works by Women Artists from the Puzzouli Miller Collection*, The Huntington Museum of Art, Huntington WV (Catalogue, essay by Brice Brown)
- *About Faces: Portraits Past and Present*, Staten Island Museum, NY
- *Designo*, The National Academy Museum, NY (Catalogue)
- *10th Anniversary Show*, Bercier Taylor Gallery, New Orleans, LA
- *Looking at Herself* Lyme Academy Art Gallery, Old Lyme, CT (Catalogue, essay by Eleanor Heartney)
- *About Paint*, Westport Art Center, CT

#### 2004

- *Loose Cannon* RKL Gallery, Brooklyn, NY

- *Here's Lookin' at You! Portraits by Illinois Artists Past and Present*, Illinois State Museum, Chicago, IL
- *Movin'*, Track House Gallery, Oak Park, IL

### 2003

- *178th Members Show*, The National Academy of Design, NY (Catalogue & Review) Henry Ward Ranger Prize
- *Women Of The Academy*, The National Academy of Design, NY (Catalogue & Review)
- *Hothouse, Contemporary Floras*, The New York Academy of Science, NY
- *The Face of Courage*, 323 West Gallery, NY
- *Sulcada Serves*, Track House Gallery, Oak Park, IL

### 2002

- *Edwin Dickenson, Imaginative Affinities*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- *Prints From VSC*, The Robert Hull Fleming Museum, Burlington, VT
- *Proximity*, The Work Space, NY (Catalogue)
- *Les Fables de La Fontaine*, Centre pour l'Art et la Culture, Gallery Aix-en-Provence, France (Catalogue), Travels to: Temple University Gallery, Rome, 11/02, The Jacob Lawrence Gallery, University of Washington, Seattle 5/03 and The Meyerhoff Gallery, Baltimore, MD, 1/04
- *Response*, Exit Art, NY (Review)
- *Revisiting Modernism*, The Painting Center, NY
- *The Sharp Foundation Show*, Ace Gallery, NY (Catalogue)
- *To Kiss the Spirits, an Artists Homage to Hollis Sigler*, Artemisia Gallery, Chicago, IL
- *25th Anniversary*, Beacon Street Gallery, Chicago, IL

### 2001

- *Yale University School of Art Alumni Exhibition*, Yale University School of Art, New Haven, CT (Catalogue)
- *Faculty Sabbatical Exhibition*, The Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL
- *Power of the Seen: Twelve Painters Work from Life*, The Painting Center, NY
- *Celebrating 75 Years - Pulling Prints: Modern and Contemporary Works from the Collection*, Williams College Museum of Art, Williamstown, MA
- *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ (Catalogue)
- *Tres Realistas*, Sala Pelaires, Palma de Mayorca, Spain

### 2000

- *Reconfigured, Works by Susanna Coffey, Judy Glantzman, Julia Jacqueline, Jim Torok* Pace University Gallery, Pleasantville, NY
- *Exquisite Corpse*, Printworks Gallery, Chicago, IL (Catalogue)
- *Jose Cobo, Susanna Coffey*, Maya Polsky Gallery, Chicago, IL
- Kwangju Biennial, Kwangju, Korea (Catalogue)
- *The End*, Exit Art, NY
- *The Likeness of Being*, DC Moore Gallery, NY (Catalogue)
- *Women's View*, Two Generations of Women Artists From New York, Haverford College, PA
- *Go Figure, Another Side of Modernism. the human figure in painting from 1950 to the present*, Newhouse Center for Contemporary Art, Staten Island, NY (Catalogue)
- *Reconfiguring the Heroic*, Artemisia Gallery, Chicago, IL (Catalogue)

### 1999

- *Self Portraits*, The Elaine L Jacobs Gallery, Detroit, MI (Reviews)
- *Susanna Coffey, Caroline Thompson*, Bangs Street Gallery, Provincetown, MA
- *Selections from The Davidson Collection*, The Art Institute of Chicago, Chicago, IL

### 1998

- *Body Double*, Winston Wachter Fine Art, NY
- *little*, Jeffrey Coploff Fine Arts, NY
- *Susanna Coffey, and Richard Lewis Portraits*, Suzanne Hilbury Gallery, Birmingham, MI
- *La Visions de L'esprit*, David Armstrong, Susanna Coffey, David Schacter, Bangs Street Gallery, Provincetown, MA
- *Eyes Mind*, Kendell Art and Design, Hudson, NY

- Group Show, Sala Pelaires, Palma de Mayorca, Spain
- *Recent American Portraits*, Boston University Gallery, Boston, MA

#### **1997**

- *La Tradicion*, Exit Art, NY
- *HAIRDO*, The Work Space, NY
- *about face*, Rosenberg & Kaufman Gallery, NY
- *Eleven Faces*, The Painting Center, NY

#### **1996**

- *48th Annual American Academy Exhibition*, The American Academy of Arts and Letters, NY
- *Selections from the Permanent Collection* (Chuck Close, Susanna Coffey, Willem de Kooning, Alberto Giacometti, Eva Hesse, John McCracken, Robert Rauschenberg), The Art Institute of Chicago, Chicago, IL
- *Group Show*, Bangs Street Gallery, Provincetown, MA
- *Figurative Impulses; Nicholas Africano, Susanna Coffey, Art Kleinman, Vera Klement, and Kerry James, Evanston Art Center, Evanston, IL*
- *Christmas Show*, Alpha Gallery, Boston, MA

#### **1995**

- *47th Annual American Academy Exhibition*, The American Academy of Arts and Letters, NY
- *Image and Eye*, The New York Studio School, NY
- *Inside Out*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (Catalogue)
- *Statewide Survey*, The Rockford Museum, Rockford, IL
- *Self Portraits*, Lyons-Weir Gallery, Chicago, IL

#### **1994**

- *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, NY
- *Something in Common*, Artemesia Gallery, Chicago, IL
- *AIDS Awareness*, Lennon Weinberg Gallery, NY
- *By Special Request*, Hera Gallery, Wakefield, RI
- *Self Portrayal*, the Mary Porter Sesnon Art Gallery at the University of California, Santa Cruz

#### **1993**

- *The Family*, Cincinnati Arts Consortium, Cincinnati, OH
- *Issues of Identity*, MMC Gallery, Marymount Manhattan College, NY
- *A Reinvention of Classicism*, Rockford Art Museum, Rockford, IL
- *Bodily*, Penine Hart Gallery, NY
- *The Figure, New York 93*, 55 Mercer Gallery, NY
- *Summer Show*, Sazama Gallery, Chicago, IL
- *Preview Show*, The Painting Center, NY
- *Open Studios*, The Marie Walsh Sharpe Foundation, NY

#### **1992**

- *In Your Face*, A/C Project Room, NY
- Courtland Jessup Gallery, Provincetown, MA
- *Faculty Sabbatical Show*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- *Susanna Coffey, Susan Lichtman*, 55 Mercer Gallery, NY (Review)

#### **1991**

- *Spirited Visions*, State of Illinois Gallery, Chicago, IL

#### **1990**

- *Christmas Invitational Show*, Bowery Gallery, NY
- *Midwest Drawing Invitational*, University of Indiana Gallery, Bloomington, IN
- *Soul Survivors*, Beacon Street Gallery at Uptown Hull House, Chicago, IL
- *3 Artists from Chicago*, Art Gallery of Kent State, Kent, OH
- *Chicago Artists Abroad*, The Cultural Center of the Chicago Public Library, Chicago, IL

#### **1989**

- *Portraits, Landscapes*, Beacon Street Gallery at Uptown Hull House, Chicago, IL
- *Drawings*, Central Washington State College, Ellensburg, WA

- *Yale/Chicago*, Gallery Vienna, Chicago, IL
  - *Gallery Artists*, Sazama Gallery, Chicago, IL
- 1988**
- *Six Painters*, Sazama-Brauer Gallery, Chicago, IL
  - *Self Portraits*, School of the Art Institute Gallery, Chicago, IL
  - *2x2*, School of the Art Institute Gallery, Chicago, IL
- 1987**
- *Susanna Coffey, Dan Gustin*, University of Indiana Fine Arts Center, Bloomington, IN
  - *Big People*, University of Indiana, Gary, IN
  - *Three Artists*, J. Rosenthal Gallery, Chicago, IL
- 1986**
- *Self Portraits*, ARC Gallery, Chicago, IL
  - *Showing Off*, State of Illinois Gallery, Chicago, IL
  - *Black & White*, Contemporary Arts Workshop, Chicago, IL
- 1985**
- *Aspects of the Figure*, J. Rosenthal Gallery, Chicago, IL
  - *The Shadow Show*, N.A.M.E. Gallery, Chicago, IL
  - *Nocturne*, The Payne Art Center, Oshkosh, WI
  - The Burpee Museum, Rockford, IL
  - *S.A.I.C. Faculty Show*, The School of the Art Institute Gallery, Chicago, IL
- 1984**
- *Unseen*, ARC Gallery, Chicago, IL
  - *Artists Call*, Deson Gallery, Chicago, IL
  - *Pilson Artists*, Sven Parson Gallery, DeKalb, IL
- 1982**
- *M.F.A. Thesis Show*, Yale School of Art, New Haven, CT
  - *Two Alumni*, Atrium Gallery, University of Connecticut, Storrs, CT
  - *The Figure Today*, The Slater Memorial Museum, Norwich, CT (Catalogue)

## **PUBLIC COLLECTIONS**

Yale University Art Gallery

The Danforth Art Museum, Framingham MA

The Hood Museum at Dartmouth College, Hanover NH

Honolulu Academy of Art, Honolulu, Hawaii

Museum of Contemporary Art, Seville, Spain

The Boston Museum of Fine Arts

Akron Museum of Art, Akron, OH

Weatherspoon Art Museum, Greensboro, NC

Williams College Museum of Art, Williamstown, MA

The Brauer Museum, Valparaiso, IN

The Davis Museum and Cultural Center at Wellesley College, Wellesley, MA

The National Academy of Art and Design, NY

The Art Institute of Chicago, Chicago, IL

The Print and Drawing Collection of The Art Institute of Chicago

The Rockford Museum, Rockford, IL

The William and Uytendale Scott Memorial Study Collections at the Mariam Coffin Canaday Library, Bryn

Mawr College, Bryn Mawr, PA

The Catherine T. and John D. McArthur Foundation, Chicago, IL

The Minneapolis Museum of Art

The Joan Flasch Book Collection, Flaxman Library, The Art Institute of Chicago

Vanderberg Foods, Chicago, IL

Northwestern University, Evanston, IL

## PRESS

Review of *Elemental* by Hearne Pardee [The Brooklyn Rail](#) February 2014  
Online video, by Gorky's Daughter also on [The Painter's Table](#).  
Interview with Jennifer Samet *Riffing Off Symmetry* Hyperallergenic ,January 26, 2013  
Interview with Jennifer Samet, Interview for [Playspace](#) September 2012  
Review of *From Life* by John Yau, [Hyperallergenic](#) November 25, 2012  
Review of *Apophenia* by Cate McQuaid , [The Boston Globe](#), September 25,2012  
Review of *Apophenia* by Steve Locke in [art and everything after](#) September 29, 2012  
Review of *Apophenia* by Nate Risteen [Boston Art Review](#) September 23, 2012  
Radio Interview, on "Cloudknitters" with Leo Reijnders, Radio Central (Belgium),106.7FM September '12  
Review of *Nocturne* by John Goodrich, [City Arts](#) April 3, 2012  
Review of *Pavers*, [City Arts](#), John Goodrich, January 12, 2011  
Project, "7 Days", [The Huffington Post](#), Sept. 2010  
Review of *Night Paintings 1995-2010*, Jeremy Bliss, [New City](#), Chicago, April 22, 2010  
Review of *Reconfiguring the Body in American Art, 1820-2009*, [The New York Times](#), Ken Johnson, July 22, 2009  
Article and images, [The Sieneese Shredder 4](#), Sieneese Shredder, Edition 09  
Article, "Pilgrimage to My Lai: Social Memory and the Making of Art " by Carol Becker in [Thinking in Place, Art Journal](#), February, 2007  
Review of Mirar, [ABC](#), by Laura Farjado, November 2006  
Article, "Looking at Herself" Kathleen Edgecomb, [The New London Day](#), December 8, 05  
Lecture, *Thinking in Place*, Dr. Carol Becker at The Museum of Contemporary Art, Chicago IL  
Review of Alpha Gallery show, Cate McQuaid, [The Boston Globe](#), November 19, 2004  
Article, Emile Ferris, [F News](#), Chicago, IL, September, 2004  
Review of Maya Polsky show, Alan G. Artner, [The Chicago Tribune](#), June 4, 2004  
Review of Maya Polsky show, Fred Camper, [The Chicago Reader](#), June 10, 2004  
Review of Tibor De Nagy Show, Mario Naves, [The New York Observer](#), November 10, 2003  
Review of *178th Members Show*, Ken Johnson, [The New York Times](#), May 2003  
Review of *Women of the Academy*, Ken Johnson, [The New York Times](#), Summer 2003  
Review, [Metroland](#), David Brickman, November 7, 2002  
Review of The College Of Saint Rose show, Kathryn Wheeler, [The Grand Rapids Press](#), December 15, 2002  
Review of *Response*, Ken Johnson, [The New York Times](#), March 2002  
Review of Tibor DeNagy show, Ann Landi, [Art News](#), October 2001  
Review of Tibor DeNagy show, Mario Naves, [The New York Observer](#), June 4, 2001  
Review, Dan Bischoff, [The Sunday Star-Ledger](#), April 8, 2001  
Review of Weatherspoon Art Gallery show, Tom Patterson, [The Winston -Salem Journal](#), February 15, 2001  
Review of Marguerite Ostreicher Fine Arts Gallery show, Judith H. Bonner, [The New Orleans Art Review](#), November/December 2000  
Review of *Self-Portrait, 2000*, Diane Thodos , [The New Art Examiner](#), March 2001  
Review of Alpha Gallery show, Joshua Meyer, [Art New England](#), April/May 2000  
Review of Alpha Gallery show, Cate McQuaid, [The Boston Globe](#), January 20, 2000  
Review of Tibor De Nagy show, [Art In America](#), Nicole Krauss, September, 1999  
Review of Tibor De Nagy show, [The New York Times](#), Ken Johnson ,January 22, 1999  
Review of Tibor De Nagy show, [The New Yorker](#), February 8, 1999  
Review of Tibor De Nagy show, [NY Arts](#), Deborah Everett, January 1999  
Review of Tibor De Nagy show, [New York Magazine](#), Edith Newhall, January 1, 1999  
Review of Dartmouth show, [Art New England](#), Miles Unger February 1999  
Review of *Self Portraits*, [Detroit Free Press](#), Keri Guten Cohen, 1999  
Article, "Work in Progress", [The Village Voice](#), Kim Levin, April 22, 1997  
Article, [Art Review](#), Dominique Nahas, 1997  
Review of Tibor De Nagy show, David Humphrey, [Art Issues](#), Summer, 1997

Interview, Jeffrey Whittle, A Journal of Art, Cornell University, 1997  
 Article, "Deceptive Mirrors, Contemporary Self Portraits", Miles Unger, Art New England, December/January 1997  
 Review of Lyons Weir Gallery show, The Chicago Reader, Fred Camper, May 10, 1996  
 Article, Alan Artner, The Chicago Tribune, February 1996  
 Review of *Inside Out*, Charles Hagan, The New York Times July 14, 1995  
 Review of *Inside Out*, Vivien Raynor, The New York Times, June 11, 1995  
 Review of Gallery Three Zero Solo Show, Art in America, Eileen Myles, July 1994  
 Review, Arlene Raven, The Village Voice, March 1, 1994  
 Review, David McCracken, Chicago Tribune, December, 1992  
 Review of 55 Mercer Gallery show, New Art Examiner, Elisabeth Condon, December 1992  
 Article, Abigail Forstner, Chicago Tribune, February 1, 1991  
 Review of Sazama Gallery show, Chicago Tribune, David McCracken, May 1991  
 Review of Gallery Engonopoulos show, Mesimvrini, Peter Kypreotelis, 1990  
 Review, Tom Gross, New Art Examiner, March, 1990  
 Review of Cultural Center of Chicago Public Library show, Art News, Sue Taylor, September 1986

### CATALOGUES AND BOOKS

Book, *In Residence, Contemporary Artists at Dartmouth* The Hood Museum of Art, Dartmouth College, 2014  
 Re: Things In the Lap Essay on the night paintings by Edmund Chia published by Pergrine Programs, Chicago IL 2012  
 Book, Selected Contemporary American Figurative Painters, Editor, Qimin Liu, Tianjin Peoples Fine Arts Publishing House, China, 2010  
 Art Publication, The Sienese Shredder, edited by Brice Brown and Mark Shortliffe, Sienese Shredder Editions 2010  
 Book, The Importance of Being Iceland, Essay by Eileen Myles published by Semiotext(e)/MIT Press 7/09  
 Book, Blind Handshake, Essay by David Humphrey, published by Periscope Press 09  
 Catalog, Artist's Response: Portraits and Self-Portraits, from exhibition, *Unexpected Reflections: The Portrait Reconsidered* at Meridian Gallery, 2009, San Fransisco CA, by Terri Cohn  
 Essay, "Pilgrimage to My Lai: Social Memory and the Making of Art " by Carol Becker in Thinking in Place, Paradigm Publishers 09  
 Catalog, Since 2001, The New York Studio School, essays by Lisa Wainwright, David Cohen and poem by Cyrus Cassell  
 Catalog, The 184<sup>th</sup> Annual Exhibition, The National Academy Museum,.  
 Catalog, Mirar, Isabel Ignacio Gallery, Seville, SP, 2006 essay by David Cohen  
 Catalog, Visual Arts in Greece, The National Museum of Contemporary Arts, Thessaloniki Greece, 2006  
 Catalog, Outwin Boochever Portrait Competition, Smithsonian, National Portrait Gallery, 2006, essay by Dave Hickey  
 Catalog, Après Nous, Les Deluge Frances M. Nauman Gallery, NY, 2006  
 Catalog, Slowness, Heaven Gallery, Chicago Il, 2006 essays by Terry Myers and Aaron Walker  
 Catalog, Susanna Coffey, Suzanne Walters Pi 37 Gallery Athens, Greece, essay by Megakles Rogakos 2006  
 Catalog, Looking at Herself Lyme Academy of Art 2005, essay by Eleanor Heartney  
 Catalog, Desegno, National Academy Museum, 2005  
 Catalog, ... Never Done: Works by Women Artists from the Puzzuoli Miller Collection, The Huntington Museum of Art, Huntington, WV 2005 essay by Brice Brown  
 Book, Fables of La Fontaine, (selected images from The Fables Exhibition) University of Washington Press, 2004  
 Catalog, Susanna Coffey Recent Work, Tibor De Nagy Gallery, 2003 essay by Mark Strand  
 Catalog, 178 National Academy of Design 7th Annual Exhibition, 2003  
 Catalog, Challenging Tradition: The Women of the Academy 1826-2003, By David Derringer and Isabelle Dervaux, 2003



Catalog, Artists to Artists, A Decade of the Space Foundation, The Marie Walsh Sharpe Arts Foundation, 2002  
 Catalog Susanna Coffey, Tibor De Nagy Gallery, 2001 essay by Michael Rooks, Poem, "Blue" by Susan Wheeler  
 Catalog, The Figure, Another Side of Modernism, Snug Harbor Cultural Center  
 Catalog, Reconfiguring the Heroic, 2000  
 Catalog, Man + Space, Kwanju Biennale, 2000  
 Catalog, Exquisite Corpse, Printworks Gallery, Chicago essay by Mark Pascale  
 Catalog, The Likeness of Being D.C.Moore Gallery, NYC 2000, essay by Judith Stein  
 Book, Contemporary American Realist Drawings from the Jalane and Richard Davidson Collection at The Art Institute of Chicago by Ruth Fine, Raymond Hernandez-Duran and Mark Pascale, 1999  
 Catalog, Susanna Coffey Studio Art Exhibition Program, Dartmouth College, September, 1998 Essays by Michael Rooks and Eileen Myles  
 Catalog, Inside Out, 1995  
 Catalog, Something in Common, essay by Mary Jane Jacob, 1995  
 Book, Spirited Visions: Artists in Chicago, Patty Carroll, essay by James Yood  
 Book, Exposures, Women, and Their Art, New Sage Press, 1989, Essays by Betty Ann Brown and Arlene Raven, Photos by Kenna Love

### HONORS AND AWARDS

The John Hultberg Memorial Prize for Painting, The National Academy Museum 2009  
 The Hassam, Speicher, Betts, and Symons Funds Purchase Award from The American Academy of Arts and Letters, 2008, 1995 and 1996  
 Honorary Doctorate from The Pennsylvania College of the Arts  
 Residency at The Rockefeller Center at Bellagio, Lake Como, Italy May 2006  
 Henry Ward Ranger Prize, 2003  
 Member of The National Academy of Art and Design, since 1999  
 The John Simon Guggenheim Memorial Foundation Fellowship, 1996  
 Academy Award in Art from the American Academy of Arts and Letters, 1994  
 Louis Comfort Tiffany Foundation Award, 1993  
 National Endowment for the Arts, 1993  
 Illinois Arts Council Grant, 1992  
 Marie Walsh Sharpe Foundation Studio Program, 1992  
 S.A.I.C. Faculty Enrichment Grant, 1991 and 1990, and 1987  
 Chicago Artists Abroad, 1990  
 Illinois Arts Council Grant, 1985  
 Ragdale Foundation Residency, Lake Forest, IL, 1984  
 Connecticut Commission on the Arts, 1980

### PROJECTS

**2013** *Oyu Oro: Dos Aguas de Cuba*, Research trip for study in Eight Cuban organizations that preserve cultural traditions of the African Diaspora; dance, song, instrumentation and costuming.  
**2012** Catalog Essay, *Fishing for KnickKnacks* exhibition of Doon Joint, pub. by Pavel Zoubok Gallery, NYC  
**2011** Catalog essay for the Mass College of Art Non-Residential MFA thesis show  
**2008** Curator, *Still Life*, Bowery Gallery, NY  
**2003** Curator, *Paying Attention*, Creative Arts Workshop, New Haven CT.  
**1994** Curator, *Prodigal Daughter*, Rockford College Art Gallery, (Catalog with essay by Dr. Carol Becker) Catalog Editor Susanna Coffey, Pub. by Rockford College Rockford IL March, 1995  
**1993** Curator, *Home Girls*, Beacon Street Gallery at Uptown Hull House, Chicago, IL (Review)  
**1988** Author of the article, "Durer's Rabbit," Chicago Art/Write, March, 1988

- 1989** Book Publisher and Illustrator, *The Homeric Hymn to Demeter*, translation by Apostolos Athanassakis, Kallichoron Press 1989, a hand-printed book with woodcut illustrations
- 1979** Illustrator for *Monovassia*, by Eleni Fourtouni, Thelphini Press, 1979

**TEACHING** (Please see academic resume)

**1982 - Present**

The F. H. Sellers Professor in Painting at the School of the Art Institute of Chicago (endowed chair 1998), with tenure, (1989)

**PANELS, SPEAKING ENGAGEMENTS**

"Portraiture", The Metropolitan Museum of Art, June 21, 2013

Radio Interview, on "Cloudknitters" with Leo Reijnders, Radio Central, 106.7FM September '12

Panel, *The Serious and the Sublime*, Eastern Ct Stae University, Nov. 2010

Panel, *Portraiture* The School of the Art Institute of Chicago, 2010

Panel, CAA 2010, *Painting Here in Chicago*, Chicago IL

Panel, Closed and Open Form: Clarity/Ambiguity 2009 Artists Equity Association, NY

Panel, WNYC Community Advisory Board Art Coverage Symposium, 2009

*The Wier Farm Lecture* 2008, Western CT State College

Commencement Speaker 2008, Philadelphia College of Art and Design, Phil. PA

Panel chair, "*Color and Paint*" College Art Association Conference 2005, Atlanta, GA

Symposium participant, *Thomas Eakins, Scholars /Artists Day*, 2002 The Metropolitan Museum of Art,

Panel, *Religious Paradox/Ambiguity and Materiality*, Harvard University Department of Religious Studies, December 2002

Panel, "*Identities: Contemporary Portraiture*" New Jersey Center for Visual Arts

Panel, "*Figuration in Contemporary Art*," College Art Association, Chicago, IL, 2001

Panel, "*The Role of a Liberal Arts Curriculum in the Education of Visual Artists*," The School of Visual Arts, New York, NY, 1989

**GALLERY REPRESENTATION**

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