

Susanna Coffey

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EDUCATION

1982 MFA, Yale School of Art, New Haven, CT

1977 BFA, Magna Cum Laude, University of Connecticut at Storrs, CT

SOLO EXHIBITIONS

2013

- Valerie Carberry Gallery, Chicago IL (Forthcoming)

2012

- *Apophenia*, Alpha Gallery, Boston MA (Reviews)
- *Nocturnes*, Steven Harvey Fine Art Projects, New York, NY (Review)

2011

- The Robert & Elaine Stein Galleries at Wright State University, Dayton, OH
- The New Bedford Museum of Art, New Bedford, MA

2009

- *Susanna Coffey, Plantings and Cuttings* Jerald Melberg Gallery, Charlotte, NC

2008

- *Susanna Coffey, since 2001*, The New York Studio School, NY

2006

- Isabel Ignacio Gallery, Seville, Spain (Catalogue & Reviews)

2004

- Alpha Gallery, Boston, MA (Review)
- Maya Polsky Gallery, Chicago, IL (Reviews)

2003

- Tibor De Nagy Gallery, NY (Catalogue & Review)

2002

- The College Of Saint Rose, Albany, NY, Travels to: The Kendall Art Gallery, Grand Rapids, MI (Reviews)

2001

- Tibor de Nagy Gallery, NY (Catalogue & Reviews)
- The Weatherspoon Gallery, Greensboro, NC (Review)
- *18 Years*, Beacon Street Gallery, Chicago, IL

2000

- Alpha Gallery, Boston, MA, (Reviews)
- The Marguerite Oestricher Gallery, New Orleans, LA (Review)

1999

- Tibor De Nagy Gallery, NY, (Reviews)

1998

- Halsey Gallery, College of Charleston, Charleston, SC
- *Susanna Coffey: Paintings*, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH (Review & Catalogue, essays by Michael Rooks & Eileen Myles)
- Galeria Alejandro Sales, Barcelona, Spain (Reviews)

1997

- Tibor De Nagy Gallery, NY (Review)
- Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- Bangs Street Gallery, Provincetown, MA
- Atrium Gallery, University of Connecticut at Storrs

1996

- Lyons Weir Gallery, Chicago, IL (Review)

1995

- The Alpha Gallery, Boston, MA
- Galeria Alejandro Sales, Barcelona, Spain

1994

- Gallery Three Zero, NY (Review)

1992

- Sazama Gallery, Chicago, IL

1991

- Sazama Gallery, Chicago, IL (Review)

1990

- The Cultural Center of the City of the Eleusis, Eleusis, Greece
- Gallery Engonopoulos, Athens, Greece (Review)
- Hellenic-American Union, Athens, Greece

1988

- Sazame-Brauer Gallery, Chicago, IL

1987

- SXC Gallery, Chicago, IL

1986

- The Cultural Center of the Chicago Public Library, Chicago, IL (Review)

GROUP EXHIBITIONS

2012

- *From Life*, Steven Harvey Projects, New York, NY
- *CSV Resident Artists Exhibition*, Clemente Soto Velez Cultural Center, New York, NY
- *Looking into the Light*, Culturefix Gallery, New York, NY
- *Self-Portraits* Printworks Gallery, Chicago IL
- *Headshots*, Susanna Coffey, Lauren Gregory, O'Connor Gallery At Dominican University, River Forest, IL
- *Her Own Style*, National Academy Museum, New York, NY
- *Four Seasons*, Schroeder Romero and Schredder, New York, NY
- *Heads*, Lori Bookstein Fine Art NYC

2011

- *Pavers*, Schroeder Romero & Shredder, New York, NY (Review)
- *The Artists Reveal: A Panorama of Great Artist Portraits*; The National Academy Museum, New York, NY

2010

- *Decameron*, NY Studio School, NY
- *Carl Plansky and Friends* The Sam & Adele Golden Gallery, New Berlin, NY
- *Solemn and Sublime: American Figurative Painting*, Akus Gallery at Eastern CT State University, Willimantic, CT (book)
- *Pink Paint*, Riverside Art Center, Lake Forest, IL
- *Susanna Coffey, Night Paintings 1995-2010*, Peregrine Programs, Chicago, IL (Review)
- *Painting Here in Chicago* Western Exhibitions Chicago, IL

2009

- Florence Biennale, Florence, Italy
- *Partisan*, Art Chicago 09, curated by Mary Jane Jacobs, Chicago, IL
- *Reconfiguring the Body in American Art 1820-209* National Academy Museum, NY
- *The 184th Annual Exhibition* The National Academy Museum, NY

- *2191 Days and Counting*, for IVAW, Brooklyn, NY

2008

- *As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT
- *Never Has She Ever* The Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- *Invitational Exhibition of Visual Arts* American Academy of Arts and Letters, NY
- *Solitude* Luxe Gallery, NY
- *Contemporary Images of the Figure* Kalamazoo Museum of Art, MI
- *Unveiled: New Acquisitions from the Museum's Collection* The Akron Museum of Art
- *An Artist Selects: Portraits from the Collection of the Weatherspoon Art Museum*, curated by Daoud Bey, Greensboro, NC

2007

- *Recent Acquisitions* The Indianapolis Museum of Art, IN
- *Fluid Fields* The Painting Center, NY
- *Faces*, Contemporary Gallery, Hudson NY
- Group Exhibition, Gallery of Long Island University, Brooklyn, NY

2006

- *Susanna Coffey, Suzanne Walters*, Pi 37 Gallery, Athens, Greece (Catalogue & Reviews)
- *Contemporary Visual Arts in Greece*, The National Museum of Contemporary Arts, Thessaloniki, Greece (Catalogue)
- *Mirror Image*, Islip Art Museum, East Islip, NY
- *Outwin Boochever Portrait Competition* Smithsonian, National Portrait Gallery, Washington DC (Catalogue)
- *Secretive*, Wheeler Gallery, Providence RI
- *Wild Women*, 55 Mercer Gallery, NY (Review)
- *Après Nous, Les Deluge*, Frances M. Nauman Gallery, NY (Catalogue)
- *Slowness*, Heaven Gallery, Chicago, IL (Catalogue)
- *13th Anniversary Show*, The Painting Center, NY

2005

- *...Never Done Works by Women Artists from the Puzouli Miller Collection*, The Huntington Museum of Art, Huntington WV (Catalogue, essay by Brice Brown)
- *About Faces: Portraits Past and Present*, Staten Island Museum, NY
- *Designo*, The National Academy Museum, NY (Catalogue)
- *10th Anniversary Show*, Bercier Taylor Gallery, New Orleans, LA
- *Looking at Herself* Lyme Academy Art Gallery, Old Lyme, CT (Catalogue, essay by Eleanor Heartney)
- *About Paint*, Westport Art Center, CT

2004

- *Loose Cannon* RKL Gallery, Brooklyn, NY
- *Here's Lookin' at You! Portraits by Illinois Artists Past and Present*, Illinois State Museum, Chicago, IL
- *Movin'*, Track House Gallery, Oak Park, IL

2003

- *178th Members Show*, The National Academy of Design, NY (Catalogue & Review) Henry Ward Ranger Prize
- *Women Of The Academy*, The National Academy of Design, NY (Catalogue & Review)
- *Hothouse, Contemporary Floras*, The New York Academy of Science, NY
- *The Face of Courage*, 323 West Gallery, NY
- *Sulcada Serves*, Track House Gallery, Oak Park, IL

2002

- *Edwin Dickenson, Imaginative Affinities*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- *Prints From VSC*, The Robert Hull Fleming Museum, Burlington, VT
- *Proximity*, The Work Space, NY (Catalogue)
- *Les Fables de La Fontaine*, Centre pour l'Art et la Culture, Gallery Aix-en-Provence, France (Catalogue), Travels to: Temple University Gallery, Rome, 11/02, The Jacob Lawrence Gallery, University of Washington, Seattle 5/03 and The Meyerhoff Gallery, Baltimore, MD, 1/04
- *Response*, Exit Art, NY (Review)

- *Revisiting Modernism*, The Painting Center, NY
- *The Sharp Foundation Show*, Ace Gallery, NY (Catalogue)
- *To Kiss the Spirits, an Artists Homage to Hollis Sigler*, Artemisia Gallery, Chicago, IL
- *25th Anniversary*, Beacon Street Gallery, Chicago, IL

2001

- *Yale University School of Art Alumni Exhibition*, Yale University School of Art, New Haven, CT (Catalogue)
- *Faculty Sabbatical Exhibition*, The Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL
- *Power of the Seen: Twelve Painters Work from Life*, The Painting Center, NY
- *Celebrating 75 Years - Pulling Prints: Modern and Contemporary Works from the Collection*, Williams College Museum of Art, Williamstown, MA
- *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ (Catalogue)
- *Tres Realistas*, Sala Pelaires, Palma de Mayorca, Spain

2000

- *Reconfigured, Works by Susanna Coffey, Judy Glantzman, Julia Jacqueline, Jim Torok* Pace University Gallery, Pleasantville, NY
- *Exquisite Corpse*, Printworks Gallery, Chicago, IL (Catalogue)
- *Jose Cobo, Susanna Coffey*, Maya Polsky Gallery, Chicago, IL
- Kwangju Biennial, Kwangju, Korea (Catalogue)
- *The End*, Exit Art, NY
- *The Likeness of Being*, DC Moore Gallery, NY (Catalogue)
- *Women's View, Two Generations of Women Artists From New York*, Haverford College, PA
- *Go Figure, Another Side of Modernism. the human figure in painting from 1950 to the present*, Newhouse Center for Contemporary Art, Staten Island, NY (Catalogue)
- *Reconfiguring the Heroic*, Artemisia Gallery, Chicago, IL (Catalogue)

1999

- *Self Portraits*, The Elaine L Jacobs Gallery, Detroit, MI (Reviews)
- *Susanna Coffey, Caroline Thompson*, Bangs Street Gallery, Provincetown, MA
- *Selections from The Davidson Collection*, The Art Institute of Chicago, Chicago, IL

1998

- *Body Double*, Winston Wachter Fine Art, NY
- *little*, Jeffrey Coploff Fine Arts, NY
- *Susanna Coffey, and Richard Lewis Portraits*, Suzanne Hilbury Gallery, Birmingham, MI
- *La Visions de L'esprit*, David Armstrong, Susanna Coffey, David Schacter, Bangs Street Gallery, Provincetown, MA
- *Eyes Mind*, Kendell Art and Design, Hudson, NY
- Group Show, Sala Pelaires, Palma de Mayorca, Spain
- *Recent American Portraits*, Boston University Gallery, Boston, MA

1997

- *La Tradicion*, Exit Art, NY
- *HAIRDO*, The Work Space, NY
- *about face*, Rosenberg & Kaufman Gallery, NY
- *Eleven Faces*, The Painting Center, NY

1996

- *48th Annual American Academy Exhibition*, The American Academy of Arts and Letters, NY
- *Selections from the Permanent Collection* (Chuck Close, Susanna Coffey, Willem de Kooning, Alberto Giacometti, Eva Hesse, John McCracken, Robert Rauschenberg), The Art Institute of Chicago, Chicago, IL
- *Group Show*, Bangs Street Gallery, Provincetown, MA
- *Figurative Impulses; Nicholas Africano, Susanna Coffey, Art Kleinman, Vera Klement, and Kerry James, Evanston Art Center, Evanston, IL*
- *Christmas Show*, Alpha Gallery, Boston, MA

1995

- *47th Annual American Academy Exhibition*, The American Academy of Arts and Letters, NY
- *Image and Eye*, The New York Studio School, NY
- *Inside Out*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (Catalogue)
- *Statewide Survey*, The Rockford Museum, Rockford, IL
- *Self Portraits*, Lyons-Weir Gallery, Chicago, IL

1994

- *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, NY
- *Something in Common*, Artemesia Gallery, Chicago, IL
- *AIDS Awareness*, Lennon Weinberg Gallery, NY
- *By Special Request*, Hera Gallery, Wakefield, RI
- *Self Portrayal*, the Mary Porter Sesnon Art Gallery at the University of California, Santa Cruz

1993

- *The Family*, Cincinnati Arts Consortium, Cincinnati, OH
- *Issues of Identity*, MMC Gallery, Marymount Manhattan College, NY
- *A Reinvention of Classicism*, Rockford Art Museum, Rockford, IL
- *Bodily*, Penine Hart Gallery, NY
- *The Figure, New York 93*, 55 Mercer Gallery, NY
- *Summer Show*, Sazama Gallery, Chicago, IL
- *Preview Show*, The Painting Center, NY
- *Open Studios*, The Marie Walsh Sharpe Foundation, NY

1992

- *In Your Face*, A/C Project Room, NY
- Courtland Jessup Gallery, Provincetown, MA
- *Faculty Sabbatical Show*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- *Susanna Coffey, Susan Lichtman*, 55 Mercer Gallery, NY (Review)

1991

- *Spirited Visions*, State of Illinois Gallery, Chicago, IL

1990

- *Christmas Invitational Show*, Bowery Gallery, NY
- *Midwest Drawing Invitational*, University of Indiana Gallery, Bloomington, IN
- *Soul Survivors*, Beacon Street Gallery at Uptown Hull House, Chicago, IL
- *3 Artists from Chicago*, Art Gallery of Kent State, Kent, OH
- *Chicago Artists Abroad*, The Cultural Center of the Chicago Public Library, Chicago, IL

1989

- *Portraits, Landscapes*, Beacon Street Gallery at Uptown Hull House, Chicago, IL
- *Drawings*, Central Washington State College, Ellensburg, WA
- *Yale/Chicago*, Gallery Vienna, Chicago, IL
- *Gallery Artists*, Sazama Gallery, Chicago, IL

1988

- *Six Painters*, Sazama-Brauer Gallery, Chicago, IL
- *Self Portraits*, School of the Art Institute Gallery, Chicago, IL
- *2x2*, School of the Art Institute Gallery, Chicago, IL

1987

- *Susanna Coffey, Dan Gustin*, University of Indiana Fine Arts Center, Bloomington, IN
- *Big People*, University of Indiana, Gary, IN
- *Three Artists*, J. Rosenthal Gallery, Chicago, IL

1986

- *Self Portraits*, ARC Gallery, Chicago, IL
- *Showing Off*, State of Illinois Gallery, Chicago, IL
- *Black & White*, Contemporary Arts Workshop, Chicago, IL

1985

- *Aspects of the Figure*, J. Rosenthal Gallery, Chicago, IL
- *The Shadow Show*, N.A.M.E. Gallery, Chicago, IL

- *Nocturne*, The Payne Art Center, Oshkosh, WI
- The Burpee Museum, Rockford, IL
- *S.A.I.C. Faculty Show*, The School of the Art Institute Gallery, Chicago, IL

1984

- *Unseen*, ARC Gallery, Chicago, IL
- *Artists Call*, Deson Gallery, Chicago, IL
- *Pilson Artists*, Sven Parson Gallery, DeKalb, IL

1982

- *M.F.A. Thesis Show*, Yale School of Art, New Haven, CT
- *Two Alumni*, Atrium Gallery, University of Connecticut, Storrs, CT
- *The Figure Today*, The Slater Memorial Museum, Norwich, CT (Catalogue)

PUBLIC COLLECTIONS

Honolulu Academy of Art, Honolulu, Hawaii
 Museum of Contemporary Art, Seville, Spain
 The Boston Museum of Fine Arts
 Akron Museum of Art, Akron, OH
 Weatherspoon Art Museum, Greensboro, NC
 Williams College Museum of Art, Williamstown, MA
 The Brauer Museum, Valparaiso, IN
 The Davis Museum and Cultural Center at Wellesley College, Wellesley, MA
 The National Academy of Art and Design, NY
 The Art Institute of Chicago, Chicago, IL
 The Print and Drawing Collection of The Art Institute of Chicago
 The Rockford Museum, Rockford, IL
 The William and Uytendale Scott Memorial Study Collections at the Mariam Coffin Canaday Library, Bryn Mawr College, Bryn Mawr, PA
 The Catherine T. and John D. McArthur Foundation, Chicago, IL
 The Minneapolis Museum of Art
 The Joan Flasch Book Collection, Flaxman Library, The Art Institute of Chicago
 Vanderberg Foods, Chicago, IL
 Northwestern University, Evanston, IL

PRESS

Review of *Apophenia* by Cate McQuaid [The Boston Globe](#), September 25, 2012
 Review of *Apophenia* by Steve Locke in [art and everything after](#) September 29, 2012
 Review of *Apophenia* by Nate Risteen [Boston Art Review](#) September 23, 2012
 Radio Interview, on "Cloudknitters" with Leo Reijnders, Radio Central (Belgium), 106.7FM September '12
 Review of *Nocturne* by John Goodrich, [City Arts](#) April 3, 2012
 Review of *Pavers*, [City Arts](#), John Goodrich, January 12, 2011
 Project, "7 Days", [The Huffington Post](#), Sept. 2010
 Review of *Night Paintings 1995-2010*, Jeremy Bliss, [New City](#), Chicago, April 22, 2010
 Review of *Reconfiguring the Body in American Art, 1820-2009*, [The New York Times](#), Ken Johnson, July 22, 2009
 Article and images, [The Sieneese Shredder 4](#), Sieneese Shredder, Edition 09
 Article, "Pilgrimage to My Lai: Social Memory and the Making of Art " by Carol Becker in [Thinking in Place, Art Journal](#), February, 2007
 Review of *Mirar, ABC*, by Laura Farjado, November 2006
 Article, "Looking at Herself" Kathleen Edgecomb, [The New London Day](#), December 8, 05
 Lecture, *Thinking in Place*, Dr. Carol Becker at The Museum of Contemporary Art, Chicago IL
 Review of Alpha Gallery show, Cate McQuaid, [The Boston Globe](#), November 19, 2004
 Article, Emile Ferris, [F News](#), Chicago, IL, September, 2004
 Review of Maya Polsky show, Alan G. Artner, [The Chicago Tribune](#), June 4, 2004
 Review of Maya Polsky show, Fred Camper, [The Chicago Reader](#), June 10, 2004

Review of Tibor De Nagy Show, Mario Naves, [The New York Observer](#), November 10, 2003
 Review of *178th Members Show*, Ken Johnson, [The New York Times](#), May 2003
 Review of *Women of the Academy*, Ken Johnson, [The New York Times](#), Summer 2003
 Review, [Metroland](#), David Brickman, November 7, 2002
 Review of The College Of Saint Rose show, Kathryn Wheeler, [The Grand Rapids Press](#), December 15, 2002
 Review of *Response*, Ken Johnson, [The New York Times](#), March 2002
 Review of Tibor DeNagy show, Ann Landi, [Art News](#), October 2001
 Review of Tibor DeNagy show, Mario Naves, [The New York Observer](#), June 4, 2001
 Review, Dan Bischoff, [The Sunday Star-Ledger](#), April 8, 2001
 Review of Weatherspoon Art Gallery show, Tom Patterson, [The Winston -Salem Journal](#), February 15, 2001
 Review of Marguerite Ostreicher Fine Arts Gallery show, Judith H. Bonner, [The New Orleans Art Review](#), November/December 2000
 Review of *Self-Portrait, 2000*, Diane Thodos , [The New Art Examiner](#), March 2001
 Review of Alpha Gallery show, Joshua Meyer, [Art New England](#), April/May 2000
 Review of Alpha Gallery show, Cate McQuaid, [The Boston Globe](#), January 20, 2000
 Review of Tibor De Nagy show, [Art In America](#), Nicole Krauss, September, 1999
 Review of Tibor De Nagy show, [The New York Times](#), Ken Johnson ,January 22, 1999
 Review of Tibor De Nagy show, [The New Yorker](#), February 8, 1999
 Review of Tibor De Nagy show, [NY Arts](#), Deborah Everett, January 1999
 Review of Tibor De Nagy show, [New York Magazine](#), Edith Newhall, January 1, 1999
 Review of Dartmouth show, [Art New England](#), Miles Unger February 1999
 Review of *Self Portraits*, [Detroit Free Press](#), Keri Guten Cohen, 1999
 Article, "Work in Progress", [The Village Voice](#), Kim Levin, April 22, 1997
 Article, [Art Review](#), Dominique Nahas, 1997
 Review of Tibor De Nagy show, David Humphrey, [Art Issues](#), Summer, 1997
 Interview, Jeffrey Whittle, [A Journal of Art](#), Cornell University, 1997
 Article, "Deceptive Mirrors, Contemporary Self Portraits", Miles Unger, [Art New England](#), December/January 1997
 Review of Lyons Weir Gallery show,[The Chicago Reader](#), Fred Camper, May 10, 1996
 Article, Alan Artner, [The Chicago Tribune](#), February 1996
 Review of *Inside Out*, Charles Hagan, [The New York Times](#) July 14, 1995
 Review of *Inside Out*, Vivien Raynor, [The New York Times](#), June 11, 1995
 Review of Gallery Three Zero Solo Show, [Art in America](#), Eileen Myles, July 1994
 Review, Arlene Raven, [The Village Voice](#), March 1, 1994
 Review, David McCracken, [Chicago Tribune](#), December, 1992
 Review of 55 Mercer Gallery show, [New Art Examiner](#), Elisabeth Condon, December 1992
 Article, Abigail Forstner, [Chicago Tribune](#), February 1, 1991
 Review of Sazama Gallery show, [Chicago Tribune](#), David McCracken, May 1991
 Review of Gallery Engonopoulos show, [Mesimvrini](#), Peter Kypreotelis, 1990
 Review, Tom Gross, [New Art Examiner](#), March, 1990
 Review of Cultural Center of Chicago Public Library show, [Art News](#), Sue Taylor, September 1986

CATALOGUES AND BOOKS

Book, [Selected Contemporary American Figurative Painters](#), Editor, Qimin Liu, Tianjin Peoples Fine Arts Publishing House, China, 2010
 Art Publication, [The Sienese Shredder](#), edited by Brice Brown and Mark Shortliffe, Sienese Shredder Editions 2010
 Book, [The Importance of Being Iceland](#), Essay by Eileen Myles published by Semiotext(e)/MIT Press 7/09
 Book, [Blind Handshake](#), Essay by David Humphrey, published by Periscope Press 09
 Catalog, [Artist's Response: Portraits and Self-Portraits](#), from exhibition, *Unexpected Reflections: The Portrait Reconsidered* at Meridian Gallery, 2009, San Fransisco CA, by Terri Cohn

Essay, "Pilgrimage to My Lai: Social Memory and the Making of Art " by Carol Becker in Thinking in Place, Paradigm Publishers 09

Catalog, Since 2001, The New York Studio School, essays by Lisa Wainwright, David Cohen and poem by Cyrus Cassell

Catalog, The 184th Annual Exhibition, The National Academy Museum,.

Catalog, Mirar, Isabel Ignacio Gallery, Seville, SP, 2006 essay by David Cohen

Catalog, Visual Arts in Greece, The National Museum of Contemporary Arts, Thessaloniki Greece, 2006

Catalog, Outwin Boochever Portrait Competition, Smithsonian, National Portrait Gallery, 2006, essay by Dave Hickey

Catalog, Apres Nous, Les Deluge Frances M. Nauman Gallery, NY, 2006

Catalog, Slowness, Heaven Gallery, Chicago II, 2006 essays by Terry Myers and Aaron Walker

Catalog, Susanna Coffey, Suzanne Walters Pi 37 Gallery Athens, Greece, essay by Megakles Rogakos 2006

Catalog, Looking at Herself Lyme Academy of Art 2005, essay by Eleanor Heartney

Catalog, Desegno, National Academy Museum, 2005

Catalog, ...Never Done: Works by Women Artists from the Puzzuoli Miller Collection, The Huntington Museum of Art, Huntington, WV 2005 essay by Brice Brown

Book, Fables of La Fontaine, (selected images from The Fables Exhibition) University of Washington Press, 2004

Catalog, Susanna Coffey Recent Work, Tibor De Nagy Gallery, 2003 essay by Mark Strand

Catalog, 178 National Academy of Design 7th Annual Exhibition, 2003

Catalog, Challenging Tradition: The Women of the Academy 1826-2003, By David Derringer and Isabelle Dervaux, 2003

Catalog, Artists to Artists, A Decade of the Space Foundation, The Marie Walsh Sharpe Arts Foundation, 2002

Catalog Susanna Coffey, Tibor De Nagy Gallery, 2001 essay by Michael Rooks, Poem, "Blue" by Susan Wheeler

Catalog, The Figure, Another Side of Modernism, Snug Harbor Cultural Center

Catalog, Reconfiguring the Heroic, 2000

Catalog, Man + Space, Kwanju Biennale, 2000

Catalog, Exquisite Corpse, Printworks Gallery, Chicago essay by Mark Pascale

Catalog, The Likeness of Being D.C.Moore Gallery, NYC 2000, essay by Judith Stein

Book, Contemporary American Realist Drawings from the Jalane and Richard Davidson Collection at The Art Institute of Chicago by Ruth Fine, Raymond Hernandez-Duran and Mark Pascale, 1999

Catalog, Susanna Coffey Studio Art Exhibition Program, Dartmouth College, September, 1998 Essays by Michael Rooks and Eileen Myles

Catalog, Inside Out, 1995

Catalog, Something in Common, essay by Mary Jane Jacob, 1995

Book, Spirited Visions: Artists in Chicago, Patty Carroll, essay by James Yood

Book, Exposures, Women, and Their Art, New Sage Press, 1989, Essays by Betty Ann Brown and Arlene Raven, Photos by Kenna Love

HONORS AND AWARDS

The John Hultberg Memorial Prize for Painting The National Academy Museum 2009

The Hassam, Speicher, Betts, and Symons Funds Purchase Award from The American Academy of Arts and Letters, 2008, 1995 and 1996

Honorary Doctorate from The Pennsylvania College of the Arts

Residency at The Rockefeller Center at Bellagio, Lake Como, Italy May 2006

Henry Ward Ranger Prize, 2003

Member of The National Academy of Art and Design, since 1999

The John Simon Guggenheim Memorial Foundation Fellowship, 1996

Academy Award in Art from the American Academy of Arts and Letters, 1994

Louis Comfort Tiffany Foundation Award, 1993

National Endowment for the Arts, 1993

Illinois Arts Council Grant, 1992
Marie Walsh Sharpe Foundation Studio Program, 1992
S.A.I.C. Faculty Enrichment Grant, 1991 and 1990, and 1987
Chicago Artists Abroad, 1990
Illinois Arts Council Grant, 1985
Ragdale Foundation Residency, Lake Forest, IL, 1984
Connecticut Commission on the Arts, 1980

PROJECTS

- 2011** Catalog essay for the Mass College of Art Non-Residential MFA thesis show
2008 Curator, *Still Life*, Bowery Gallery, NY
2003 Curator, *Paying Attention*, Creative Arts Workshop, New Haven CT.
1994 Curator, *Prodigal Daughter*, Rockford College Art Gallery, (Catalog with essay by Dr. Carol Becker) Catalog Editor Susanna Coffey, Pub. by Rockford College Rockford IL March, 1995
1993 Curator, *Home Girls*, Beacon Street Gallery at Uptown Hull House, Chicago, IL (Review)
1988 Author of the article, "Durer's Rabbit," *Chicago Art/Write*, March, 1988
1989 Book Publisher and Illustrator, *The Homeric Hymn to Demeter*, translation by Apostolos Athanassakis, Kallichoron Press 1989, a hand-printed book with woodcut illustrations
1979 Illustrator for *Monovassia*, by Eleni Fourtouni, Thelphini Press, 1979

TEACHING

1982 - Present

The F. H. Sellers Professor in Painting at the School of the Art Institute of Chicago (endowed chair 1998), with tenure, (1989) Advanced Painting, Figure Painting and Figure Drawing, Graduate Advisor, Graduate Interdisciplinary Seminar, Undergraduate seminar *Issues of Figuration and Perception*.

PANELS SPEAKING ENGAGEMENTS

Radio Interview, on "Cloudknitters" with Leo Reijnders, Radio Central, 106.7FM September 2012
Panel, *The Serious and the Sublime*, Eastern Ct State University, Nov. 2010
Panel, *Portraiture* The School of the Art Institute of Chicago, 2010
Panel, CAA 2010, *Painting Here in Chicago*, Chicago IL
Panel, Closed and Open Form: Clarity/Ambiguity 2009 Artists Equity Association, NY
Panel, WNYC Community Advisory Board Art Coverage Symposium, 2009
The Wier Farm Lecture 2008, Western CT State College
Commencement Speaker 2008, Philadelphia College of Art and Design, Phil. PA
Panel chair, "Color and Paint" College Art Association Conference 2005, Atlanta, GA
Symposium participant, *Thomas Eakins, Scholars /Artists Day*, 2002 The Metropolitan Museum of Art,
Panel, *Religious Paradox/Ambiguity and Materiality*, Harvard University Department of Religious Studies, December 2002
Panel, "Identities: Contemporary Portraiture" New Jersey Center for Visual Arts
Panel, "Figuration in Contemporary Art," College Art Association, Chicago, IL, 2001
Panel, "The Role of a Liberal Arts Curriculum in the Education of Visual Artists," The School of Visual Arts, New York, NY, 1989

GALLERY REPRESENTATION

Valerie Carberry Gallery
875 North Michigan Ave.
Suite 2510
Chicago IL 60611
312 397 9990
email, susan@valeriecarberry.com
Director: Valerie Carberry

Galeria Isabel Ignacio

Velarde 9
Seville, Spain 41001
34 954 562 555
email, isabelignacio@telefonica.net
Director: Isabel Ignacio

Alpha Gallery
14 Newbury Street
Boston, MA 02116
617/536-4465 Fax: 617/536-5695
Directors: Alan and Joanna Fink

Taylor/Bercier Fine Art
233 Chartres St.
New Orleans LA 70130
504-527-0072
Director: Mark Bercier

Pi 37 Gallery
37 Pireus
183 46 Moschato
Pireus, Greece
21/04 81 83 86
Director: Jenny Tsoumpri

Jerald Melberg Gallery
625 South Sharon Amity Road
Charlotte NC 28211
704-650-2815
Director: Jerald Melberg