

EDUCATION

1982 MFA, Yale School of Art, New Haven, CT

1977 BFA, Magna Cum Laude, University of Connecticut at Storrs, CT

TEACHING EXPERIENCE

1982 - Present

The F. H. Sellers Professor in Painting at the School of the Art Institute of Chicago (endowed chair 1998), with tenure, (1989) Advanced Painting, Figure Painting and Figure Drawing, Graduate Advisor, Graduate Interdisciplinary Seminar, Undergraduate seminar *Issues of Figuration and Perception*.

2016

Columbia University, NY Graduate Advisor

2015

Columbia University, NY, Graduate Advisor

University of Southern Indiana, Lecture and Critiques

PAFA, Lecture and Critiques

Anchorage Art Museum, lecture and painting class

Western CT State University, Lecture and critiques

2014

Columbia University, Graduate Advisor, fall semester

Kansas City Art Institute, Lecture and critiques

Minneapolis Institute of Art, Lecture and critiques

The Vermont Studio Center, lecture and critiques

2013

Columbia University, NYC Graduate Advisor, fall semester

George Mason University, Virginia, lecture

Metropolitan Museum of Art, lecture (selections from the collection)

University of CT, New Haven, lecture

MICA, critiques

FIT, lecture and critiques

2012

The New York Studio School, graduate advising

Marie Walsh Sharpe Program Colorado Springs CO

Rhode Island College, lecture and critiques

Mass Art Non Res. MFA- Provincetown MA, lecture and critiques

Suny Oswego BFA/MFA, lecture/ critiques

U. of CT Danbury MFA program, lecture and critiques

2011

Marist College, Poughkeepsie NY, panel and critiques

Vermont studio Center, lecture and critiques

Mass College of Art, Non Res Program, lecture and critiques

Knox College, Knoxville IL, Lecture critiques and jurying of student show

Wayne State University of Michigan, lecture and critiques

UMass at Dartmouth, lecture

2010

American University, Lecture and critiques

New York Figurative Academy, seminar on contemporary issues in painting

Mass College of Art, Non Res. MFA Program, Critiques, lecture

NY Studio School, Landscape Painting

2009

NY Figurative Academy, NY, Lecture, studio seminar

Rhode Island College, Providence RI

MICA, Graduate Critiques and Seminar
 Vermont Studio Center- Lecture and Critiques
 Jung Ang University, Seoul Korea, summer painting class, lecture

2008
 Pennsylvania College of the Arts, Lancaster PA Commencement speaker
 Mass. College of Art Low Residency Program, Provincetown MA, Lecture, critiques
 Kalamazoo Museum of Art, Kalamazoo MI, lecture

2007
 Yale School of Art, Visiting faculty, Advanced Painting, Grad Advising
 Mass. College of Art, final critiques
 SUNY New Paltz , Lecture and critiques
 Skowhegan, Skowhegan ME, resident faculty

2006
 The New York Studio School, visiting critic
 Yale School of Art, New Haven CT visiting critic
 The Maryland Institute of Art, Baltimore MD, visiting critic

2005
 The New York Studio School, painting instructor, lecture
 The Vermont Studio Center, visiting critic
 Pace University, NYC, visiting critic
 The Maryland Institute of the Arts, Baltimore MD

2004
 Trinity College, Hartford CT, visiting critic
 The University of California at Santa Cruz, visiting critic
 The American Academy of Design, NYC, drawing instructor
 The Anderson Ranch, Aspen Co, painting instructor,
 The Marie Walsh Sharpe Summer Program for H.S. Juniors, Colorado Springs CO, instructor
 The New York Studio School, NYC, visiting faculty
 The College of Charleston, Charleston, SC, visiting critic
 Ball State University, Muncie, IN, visiting critic
 The Vermont Studio Center Johnson, VT

2003
 Massachusetts College of Art, Boston, MA, visiting critic
 Boston University, Boston, MA, visiting critic
 The University of Washington, Seattle Visiting critic
 Kendall School of Art, Visiting Critic
 Oxbow School of Art, Visiting Critic
 Hampshire College, Amherst, MA, visiting critic
 Western Connecticut State College, Danbury, CT, visiting critic

2002
 The Cooper Union School of Art and Design, NY, Advanced Painting fall semester
 The Vermont Studio Center, Johnson, VT, visiting critic
 Pennsylvania Academy of the Fine Arts, lecture and critiques
 The University of California at Davis, lecture and Critiques
 The University of Pennsylvania, lecture and critiques

2001
 The University of Washington at Seattle, Lecture and critiques
 The University of North Carolina at Greensboro, Lecture and critiques
 Yale School of Art, lecture and Critiques
 The Cooper Union School of Art and Design, Advanced Painting, fall semester
 Western Connecticut State College, Lecture and critiques
 The Vermont Studio Center, visiting critic

2000

Massachusetts College of Art, Lectures and Critiques
 The Cooper Union School of Art and Design, Advanced Painting, fall semester
 Herron School of Art, Indianapolis IN, lecture and critiques
 The New York Academy of Figurative Art, Lecture series
1999
 Fall term, The Cooper Union School of Art and Design
 The School of the Art Institute of Chicago, courses taught: 2-D foundations, Introductory and
 The Vermont Studio Center, visiting critic
 Parsons School of Design, Visiting Lecturer
 Skidmore College, Saratoga Springs, NY, visiting lecturer, 1998
 Dartmouth College, Hanover, NH, Fall term, artist-in-residence of The Studio Art Exhibition Program,
 exhibition, lecture and gallery talk
 The Vermont Studio Center, lecture and critiques
 The College of Charleston, lecture
 Boston University, lecture, painting class, graduate critiques
 The University of Iowa at Iowa City, lecture and graduate seminar
 The University of Oregon at Eugene, lecture and graduate critiques
1997
 Yale School of Art, lecture and graduate critiques
 The New York Studio Program, lecture
 The University of North Carolina at Chapel Hill, lecture and graduate critiques
1996
 New York University, Intro to Painting
 Studio Art Center International, Florence, Italy, painting class, lecture
 The Vermont Studio Center, visiting critic
 The American University, Washington, DC, graduate advising
1995
 Randolph-Macon College, Lynchburg, VA, slide lecture, drawing marathon
 The Vermont Studio Center, lecture and critiques
 The New York Studio School, drawing marathon, critiques
 The University of Illinois, Champagne-Urbana, visiting artist
 Royal College of Art, London, U.K., critiques and slide lecture
1994
 The Vermont Studio Center, visiting critic
 Bard College, drawing class and lecture
 Yale School of Art, lecture and critiques
 The Boston Museum School, Four Painters Series, lecture and graduate critiques
 The New York Studio School, NY, critiques and slide lecture
 Williams College, Williamstown, MA, lecture
1993
 Parsons School of Design, NY, fall semester, 2-D design, HEOP early college program
 Brooklyn College, Design and Color, fall semester
 N.Y. Academy of Figurative Art, visiting artist
 Tyler School of Art, visiting artist
1992
 University of Connecticut at Storrs, visiting artist
1991
 Smith College, Northampton, MA, visiting artist
 Rhode Island School of Design, fall, graduate advisor
 Hospitalfield Trust, Abroath, Scotland, resident artist for students from the four Scottish art schools
1989
 Uptown Hull House, Chicago, IL, lecture
1988

Auburn University, Auburn, AL, visiting critic
University of Indiana, Bloomington, visiting artist

1987

University of Illinois, Champagne-Urbana, visiting artist
St. Xavier College, Chicago, IL, visiting artist

1985

University of Chicago, visiting artist
University of Illinois, Circle Campus, Chicago, spring adjunct associate professor, painting

1983

Indiana University Northwest, Gary, IN, visiting artist

1982

Yale School of Art, teaching assistant for Gretna Campbell, advanced painting

1979-82

CETA, Art Teacher at the New Haven Correctional Center, Connecticut Mental Health Center, CETA Summer Program, and Hillhouse After School Program

PANELS SPEAKING ENGAGEMENTS

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Graduation Speaker at The Lyme Academy of Fine Arts June 2015

The Anchorage Art Museum, Lecture November 2015

Western CT State University November 2015

Lecture at The Pennsylvania Academy of Fine Arts October 22, 2015

Lecture at The Kansas City Art Institute 2014

Lecture at Minneapolis Institute of Art, 2014

"Portraiture", The Metropolitan Museum of Art, June 21, 2013

Radio Interview, on "Cloudknitters" with Leo Reijnders, Radio Central, 106.7FM September '12

Panel, *The Serious and the Sublime*, Eastern Ct Stae University, Nov. 2010

Panel, *Portraiture* The School of the Art Institute of Chicago, 2010

Panel, CAA 2010, *Painting Here in Chicago*, Chicago IL

Panel, Closed and Open Form: Clarity/Ambiguity 2009 Artists Equity Association, NY

Panel, WNYC Community Advisory Board Art Coverage Symposium, 2009

The Wier Farm Lecture 2008, Western CT State College

Commencement Speaker 2008, Philadelphia College of Art and Design, Phil. PA

Panel chair, "*Color and Paint*" College Art Association Conference 2005, Atlanta, GA

Symposium participant, *Thomas Eakins, Scholars /Artists Day*, 2002 The Metropolitan Museum of Art,

Panel, *Religious Paradox/Ambiguity and Materiality*, Harvard University Department of Religious Studies, December 2002

Panel, "*Identities: Contemporary Portraiture*" New Jersey Center for Visual Arts

Panel, "*Figuration in Contemporary Art*," College Art Association, Chicago, IL, 2001

Panel, "*The Role of a Liberal Arts Curriculum in the Education of Visual Artists*," The School of Visual Arts, New York, NY, 1989