

Susanna Coffey

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EDUCATION

Master of Fine Art, Yale School of Art, New Haven, CT

Bachelor of Fine Art, Magna Cum Laude, University of Connecticut at Storrs, CT

EXHIBITIONS

2006

One Person Show, Pi 37 Gallery Pireus, Greece, catalog, reviews

One Person Show, Isabel Ignacio Gallery, Seville, Spain, catalog

Visual Arts in Greece, The National Museum of Contemporary Arts, Thessaloniki, Greece, catalog

"Mirror Image" Islap Art Museum, East Islip NY

"Outwin Boochever Portrait Competition" Smithsonian, National Portrait Gallery, Washington DC
catalog

"Secretive", Wheeler Gallery, Providence RI

"Wild Women" 55 Mercer Gallery, NYC NY (review by David Cohen in The New York Sun, April 27,
2006)

"Apres Nous, Les Deluge" Frances M. Nauman Gallery, NYC, catalog

"Slowness" Heaven Gallery, Chicago II, catalog

"13th Anniversary Show" The Painting Center, NYC

2005

"About Faces: Portraits Past and Present, Staten Island Museum, NY

"Designo", The National Academy Museum, NYC, NY (catalog)

10th Anniversary Show, Peligro Gallery, New Orleans LA

"Looking at Herself" Lyme Academy Art Gallery, Old Lyme, CT (catalog, essay by Eleanor
Hartney)

"About Paint", Westport Art Center, CT

"Loose Cannon", RKL Gallery, Brooklyn NY

2004

One Person Show, Alpha Gallery, Boston MA, review, *The Boston Globe* by Cate McQuaid.

Loose Cannon RKL Gallery, Brooklyn NY

One Person Show, Maya Polsky Gallery, Chicago IL, reviews, *The Chicago Tribune*, 6/4 by Alan

Artner, *The Chicago Reader*, 6/10 by Fred Camper, *F News*, 9/4 by Emile Ferris.

Here's Lookin' at You! Portraits by Illinois Artists Past and Present, Illinois State Museum, Chicago

The Stray Show, Chicago, IL (with Track House Gallery, Oak Park, IL)

Movin, Track House Gallery, Oak Park, IL

2003

One Person Show, Tibor De Nagy Gallery, NYC (catalog), review, *The New York Observer*, 9/10
by Mario Naves

178th Members Show, The National Academy of Design, NYC (catalog) Henry Ward Ranger
Prize, review by Ken Johnson in *The New York Times*

Women Of The Academy, The National Academy of Design, NYC (catalog) review by Ken
Johnson in the *New York Times*

Hothouse, Contemporary Floras, The New York Academy of Science, NYC
The Face of Courage, 323 West Gallery, NYC
Sulcada Serves, Track House Gallery, Oak Park, IL

2002

One Person Show, The College Of Saint Rose, Albany NY, travels to The Kendall Art Gallery, Grand Rapids MI, reviews, *Metroland* by David Brickman, 11/7, *The Grand Rapids Press*, 12/15 by Kathryn Wheeler
Edwin Dickenson, Imaginative Affinities, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Prints From VSC, The Robert Hull Fleming Museum, Burlington, VT
Proximity, The Work Space, NYC, NY (catalog)
Les Fables de La Fontaine, Centre pour l'Art et la Culture, Gallery Aix-en-Provence, France (catalog) travels to: Temple University Gallery, Rome, 11/02; The Jacob Lawrence Gallery, University of Washington, Seattle 5/03; The Meyerhoff Gallery, Baltimore, MD, 1/04
Response, Exit Art, NYC, review and mention in *New York Times*, March, Ken Johnson
Revisiting Modernism, The Painting Center, NYC
The Sharp Foundation Show, Ace Gallery NYC (catalog)
To Kiss the Spirits, an Artists Homage to Hollis Sigler, Artemisia Gallery, Chicago, IL
25th Anniversary, Beacon Street Gallery, Chicago, IL

2001

One Person Show, Tibor de Nagy Gallery, NYC, NY (catalog), reviews, *Art in America* by Ann Landy, October and *The New York Observer* by Marion Naves, 6/4
One Person Show, The Weatherspoon Gallery, Greensboro, NC, review, *Winston Salem Journal* by Tom Patterson, 2/18
Yale University School of Art Alumni Exhibition, Yale University School of Art, New Haven, CT (catalog)
Faculty Sabbatical Exhibition, The Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL
Power of the Seen: Twelve Painters Work from Life, The Painting Center, NYC, NY
Celebrating 75 Years - Pulling Prints: Modern and Contemporary Works from the Collection, Williams College Museum of Art, Williamstown, MA
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts (catalog)
Art Miami '01, Sala Pelaires
Tres Realistas, Sala Pelaires, Palma de Mayorca, Spain
18 Year retrospective, Beacon Street Gallery, Chicago, IL

2000

One Person Show, Alpha Gallery, Boston, MA, review, *Art New England* Joshua Meyer, April/May; *The Boston Globe* by Cate McQuaid, 1/20
One Person Show, The Marguerite Oestricher Gallery, New Orleans LA review, *The New Orleans Art Review*, Nov. Dec. 2002 by Judith Bonner
Reconfigured, Works by Susanna Coffey, Judy Glantzman, Julia Jacquette, Jim Torok Pace University Gallery, Pleasantville, NY
Exquisite Corpse, Printworks Gallery, Chicago IL (catalog)
Jose Cobo, Susanna Coffey, Maya Polsky Gallery, Chicago IL
Kwangju Biennial, Kwangju, Korea (catalog)
The End, Exit Art, NYC
The Likeness of Being, DC Moore Gallery, NYC (catalog)

Women's View, Two Generations of Women Artists From New York, Haverford College, PA
Go Figure, Another Side of Modernism. the human figure in painting from 1950 to the present, Newhouse Center for Contemporary Art, Staten Island, NY (catalog)
Reconfiguring the Heroic, Artemisia Gallery, Chicago (catalog)
Art Miami '00, Sala Pelaires

1999

One Person Show, Tibor De Nagy Gallery, NYC, NY, reviews, *The New York Times*, Ken Johnson, 1/22; *The New Yorker*, 2/8; *NY Arts*, Deborah Everett, 1/01; *New York Magazine*, Edith Newhall 1/1

Self Portraits, The Elaine L Jacobs Gallery, Detroit, MI, reviews, *Detroit Free Press*, by Keri Guten Cohen

Susanna Coffey, Caroline Thompson, Bangs Street Gallery, Provincetown, MA
Selections from The Davidson Collection, The Art Institute of Chicago, Chicago, IL
Art Miami '99, Sala Pelaires

1998

One Person Show, Halsey Gallery, College of Charleston, Charleston, SC
One Person Show, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH review, *Art New England*, Miles Unger, Dec/Jan 99

One Person Show, Galeria Alejandro Sales, Barcelona, Spain, reviews

Body Double, Winston Wachter Fine Art, NYC, NY

little, Jeffrey Coploff Fine Arts, NYC, NY

Susanna Coffey, and Richard Lewis Portraits, Suzanne Hilbury Gallery, Birmingham, MI

La Visions de L'esprit, David Armstrong, Susanna Coffey, David Schacter, Bangs Street Gallery, Provincetown, MA

Eyes Mind, Kendell Art and Design, Hudson, NY

Group Show, Sala Pelaires, Palma de Mayorca, Spain

Recent American Portraits, Boston University Gallery, Boston, MA

1997

One Person Show, Tibor De Nagy Gallery, NYC, NY review, *Art Issues*, by David Humphrey, Summer 97

One Person Show, Ackland Art Museum, University of North Carolina, Chapel Hill, NC

La Tradicion, Exit Art, NYC, NY

HAIRDO, The Work Space, NYC, NY

about face, Rosenberg & Kaufman Gallery, NYC, NY

One Person Show, Bangs Street Gallery, Provincetown, MA

Eleven Faces, The Painting Center, NYC, NY

One Person Show, Atrium Gallery, University of Connecticut at Storrs

1996

One Person Show, Lyons Weir Gallery, Chicago, IL review by Fred Camper, *The Chicago Reader*, 5/10

48th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, NYC, NY

Selections from the Permanent Collection (Chuck Close, Susanna Coffey, Willem de Kooning, Alberto Giacometti, Eva Hesse, John McCracken, Robert Rauschenberg), The Art Institute of Chicago, Chicago, IL

Group Show, Bangs Street Gallery, Provincetown, MA

Figurative Impulses; Nicholas Africano, Susanna Coffey, Art Kleinman, Vera Klement, and Kerry James Marshall, Evanston Art Center, Evanston, IL

Christmas Show, Alpha Gallery, Boston, MA

1995

One Person Show, The Alpha Gallery, Boston, MA

One Person Show, Galeria Alejandro Sales, Barcelona, Spain

47th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY

Image and Eye, The New York Studio School

Inside Out, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalog)

Statewide Survey, The Rockford Museum, Rockford, IL

Art Expo, Chicago, IL Represented by Alpha Gallery and Galeria Alejandro Sales

Self Portraits, Lyons-Weir Gallery, Chicago, IL

1994

One Person Show, Gallery Three Zero, NYC, NY, review, *Art in America*, Eileen Myles, July, *The Village Voice*, Eileen Raven

Amerian Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, NYC, NY

Art Expo, Chicago, IL, Represented by Sazama Gallery

Something in Common, Artemesia Gallery, Chicago, IL
AIDS Awareness, Lennon Weinberg Gallery, NYC, NY
By Special Request, Hera Gallery, Wakefield, RI
Self Portrayal, the Mary Porter Sesnon Art Gallery at the University of California, Santa Cruz

1993

Art Expo, Chicago, IL
The Family, Cincinnati Arts Consortium, Cincinnati, OH
Issues of Identity, MMC Gallery, Marymount Manhattan College, New York, NY
A Reinvention of Classicism, Rockford Art Museum, Rockford, IL
Bodily, Penine Hart Gallery, NYC, NY
The Figure, New York 93, 55 Mercer Gallery, NYC, NY
Summer Show, Sazama Gallery, Chicago, IL
Preview Show, The Painting Center, NYC, NY
Open Studios, The Marie Walsh Sharpe Foundation, NYC, NY

1992

One Person Show, Sazama Gallery, Chicago IL
In Your Face, A/C Project Room, NYC, NY
Courtland Jessup Gallery, Provincetown, MA
Faculty Sabbatical Show, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Susanna Coffey, Susan Lichtman, 55 Mercer Gallery, NYC, NY review, *The New Art Examiner*, by Elixabeth Condon, Dec.

1991

One Person Show, Sazama Gallery, Chicago IL review, *The Chicago Tribune* by David McCracken, Dec.
Spirited Visions, State of Illinois Gallery, Chicago, IL

1990

One Person Show, The Cultural Center of the City of the Eleusis, Eleusis, Greece
One Person Show, Gallery Engonopoulos, Athens, Greece, review, *Mesimvrini*, 6/12, Athens Greece
One Person Show, Hellenic-American Union, Athens, Greece
Christmas Invitational Show, Bowery Gallery, NYC, NY
Midwest Drawing Invitational, University of Indiana Gallery, Bloomington, IN
Soul Survivors, Beacon Street Gallery at Uptown Hull House, Chicago, IL
3 Artists from Chicago, Art Gallery of Kent State, Kent, OH
Chicago Artists Abroad, The Cultural Center of the Chicago Public Library, Chicago, IL

1989

Portraits, Landscapes, Beacon Street Gallery at Uptown Hull House, Chicago, IL
Drawings, Central Washington State College, Ellensburg, WA
Yale/Chicago, Gallery Vienna, Chicago, IL
Gallery Artists, Sazama Gallery, Chicago, IL

1988

One Person Show, Sazame-Brauer Gallery, Chicago, IL
Six Painters, Sazama-Brauer Gallery, Chicago, IL
Self Portraits, School of the Art Institute Gallery, Chicago, IL
2x2, School of the Art Institute Gallery, Chicago, IL

1987

One Person Show, SXC Gallery, Chicago, IL
Susanna Coffey, Dan Gustin, University of Indiana Fine Arts Center, Bloomington, IN
Big People, University of Indiana, Gary, IN
Three Artists, J. Rosenthal Gallery, Chicago, IL

1986

One Person Show, The Cultural Center of the Chicago Public Library, Chicago, IL review, *Art News*, Sue Taylor, Sept
Self Portraits, ARC Gallery, Chicago, IL
Showing Off, State of Illinois Gallery, Chicago, IL

Black & White, Contemporary Arts Workshop, Chicago, IL

1985

Aspects of the Figure, J. Rosenthal Gallery, Chicago, IL

The Shadow Show, N.A.M.E. Gallery, Chicago, IL

Nocturne, The Payne Art Center, Oshkosh, WI

The Burpee Museum, Rockford, IL

S.A.I.C. Faculty Show, The School of the Art Institute Gallery, Chicago, IL

1984

Unseen, ARC Gallery, Chicago, IL

Artists Call, Deson Gallery, Chicago, IL

Pilson Artists, Sven Parson Gallery, DeKalb, IL

1982

M.F.A. Thesis Show, Yale School of Art, New Haven, CT

Two Alumni, Atrium Gallery, University of Connecticut at Storrs

The Figure Today, The Slater Memorial Museum, Norwich, CT

PUBLIC COLLECTIONS

The Boston Museum of Fine Arts

Akron Museum of Art, Akron OH

Weatherspoon Art Gallery, Greensboro, NC

Williams College Museum of Art, Williamstown, MA

The Brauer Museum, Valparaiso, IN

The Davis Museum and Cultural Center at Wellesley College, Wellesley, MA

The National Academy of Art and Design, New York City, NY

The Art Institute of Chicago, Chicago, IL

The Print and Drawing Collection of The Art Institute of Chicago, Chicago, IL

The Rockford Museum, Rockford, IL

The William and Uytendale Scott Memorial Study Collections at the Mariam

Coffin Canaday Library, Bryn Mawr College, Bryn Mawr, PA

The Catherine T. and John D. McArthur Foundation, Chicago, IL

The Minneapolis Museum of Art

The Joan Flasch Book Collection, Flaxman Library, The Art Institute of Chicago

Vanderberg Foods, Chicago, IL

Northwestern University, Evanston, IL

ARTICLES AND REVIEWS

Article, "Looking at Herself" *The New London Day* by Kathleen Edgecomb December 8, 05

Lecture, *Thinking in Place*, By Dr. Carol Becker at The Museum of Contemporary Art, Chicago IL

Review, Alpha Gallery show, *The Boston Globe*, Cate McQuaid November 19, 2004 Article,

FNews, Chicago, IL, Emile Ferris, September, 2004

Review, Maya Polsky show, *The Chicago Tribune*, Alan G. Artner June 4, 2004

Review, Maya Polsky show, *The Chicago Reader*, Fred Camper, June 10, 2004

Review, Tibor De Nagy Show, *The New York Observer*, Mario Naves, November 10, 2003

Review, Tibor DeNagy Show, *Art News*, Ann Landi, October 2001

Review, Tibor DeNagy Show, *The New York Observer*, Mario Naves, June 4, 2001

Review, *The Sunday Star-Ledger*, April 8, Dan Bischoff

Review, The Weatherspoon Art Gallery, *The Winston -Salem Journal*, Tom Patterson February

15, 2001

Review, Marguerite Ostreicher Fine Arts Gallery, *The New Orleans Art Review*, Judith H. Bonner, November/December 2000

Review, "Self-Portrait, 2000", *The New Art Examiner*, Diane Thodos March 2001

Review, Alpha Gallery, *Art New England*, Joshua Meyer, April/May 2000

Review, Alpha Gallery, *The Boston Globe*, Cate McQuaid, January 20, 2000

Review, Tibor De Nagy Show, *Art In America*, Nicole Krauss, September, 1999

Review, Tibor De Nagy Show, *TheNew York Times*, Ken Johnson, January 22, 1999

Review, Tibor De Nagy Show, *The New Yorker*, February 8, 1999
 Review, Tibor De Nagy Show, *NY Arts*, Deborah Everett, January 1999
 Review Tibor De Nagy Show , *New York Magazine*, Edith Newhall, January 1, 1999
 Review, Dartmouth show, *Art New England*, February 1999
 Article, "Work in Progress," *The Village Voice*, Kim Levin, April 22, 1997
 Article, *Art Review*, Dominique Nahas, 1997
 Review, Tibor De Nagy Show, David Humphrey, *Art Issues*, Summer, 1997
 Interview by Jeffrey Whittle, *A Journal of Art*, Cornell University, 1997
 Article, "Deceptive Mirrors, Contemporary Self Portraits," Miles Unger,
Art New England, December/January 1997
 Review by Fred Camper, *The Chicago Reader*, May 10, 1996
 Article by Alan Artner, *The Chicago Tribune*, February 1996
 Review of *Inside Out*, Charles Hagan, *The New York Times*, July 14, 1995
 Review of *Inside Out*, Vivien Raynor, *The New York Times*, June 11, 1995
 Review, Eileen Myles, *Art in America*, July 1994
 Review, Arlene Raven, *the Village Voice*, March 1, 1994
 Review, David McCracken, *Chicago Tribune*, December, 1992
 Review, Elisabeth Condon, *New Art Examiner*, December, 1992
 Article, Abigail Forstner, *Chicago Tribune*, February 1, 1991
 Review, David McCracken, *Chicago Tribune*, May, 1991
 Review, Peter Kypreotelis, *Mesimvrini*, Athens, Greece, 1990
 Review, Tom Gross, *New Art Examiner*, March, 1990

CATALOGS AND BOOKS

Catalog, One Person Show, Isabel Ignacio Gallery, Seville, Spain, 06 essay by David Cohen
 Catalog, Visual Arts in Greece, The National Museum of Contemporary Arts, Thessaloniki
 Greece, 2006
 Catalog, Outwin Boochever Portrait Competition, Smithsonian, National Portrait Gallery,
 2006, essay by Dave Hickey
 Catalog "Apres Nous, Les Deluge" Frances M. Nauman Gallery, NYC, 2006
 Catalog "Slowness", Heaven Gallery, Chicago II, 2006 essays by Terry Myers and Aaron
 Walker
 Catalog, "Susanna Coffey, Suzanne Walters" Pi 37 Gallery Athens, Greece, essay by
 Megakles Rogakos 2006
 Catalog, "Looking at Herself" Lyme Academy of Art 2005, essay by Eleanor Heartney
 Catalog, "Desegno" National Academy Museum, 2005
 Book, *Fables of La Fontaine*, (selected images from The Fables Exhibition) University of
 Washington Press, 2004
 Catalog, Susanna Coffey, Tibor De Nagy Gallery, 2003 essay by Mark Strand
 Catalog, 178 National Academy of Design 7th Annual Exhibition, 2003
 Catalog, Challenging Tradition: The Women of the Academy 1826-2003, By David
 Derringer and Isabelle Dervaux, 2003
 Catalog, *Artists to Artists, A Decade of the Space Foundation*, The Marie Walsh Sharpe Arts
 Foundation, 2002
 Catalog *Susanna Coffey*, Tibor De Nagy Gallery, 2001 essay by Michael Rooks,
 Poem, "Blue" by Susan Wheeler
 Catalog, *The Figure, Another Side of Modernism*, Snug Harbor Cultural Center
 Catalog, *Reconfiguring the Heroic*, 2000
 Catalog, *Man + Space*, *Kwanju Biennale*, 2000
 Catalog, *Exquisite Corpse*, Printworks Gallery, Chicago essay by Mark Pascale
 Catalog, "The Likeness of Being" D.C. Moore Gallery, NYC 2000, essay by Judith Stein
 Catalog, "Contemporary American Realist Drawings, The Jalane and Richard Davidson Collection
 at The Art Institute of Chicago" by Ruth Fine, Raymond Hernandez-Duran and Mark Pascale 1999

Catalog, *Susanna Coffey* Studio Art Exhibition Program, Dartmouth College, September, 1998 Essays by Michael Rooks and Eileen Myles
Catalog, *Inside Out*, 1995
Catalog, *Something in Common*, essay by Mary Jane Jacob, 1995
Catalog, Editor for *Prodigal Daughter*, Pub. by Rockford College Rockford IL March, 1995
Book inclusion, *Spirited Visions: Artists in Chicago*, Patty Carroll, essay by James Yood
Book inclusion, *Exposures, Women, and Their Art*, New Sage Press, 1989, Essays by Betty Ann Brown and Arlene Raven, Photos by Kenna Lovc
Article, "Durer's Rabbit," *Chicago Art/Write*, March, 1988
Book Publisher and Illustrator, *The Homeric Hymn to Demeter*, translation by Apostolos Athanassakis, Kallichoron Press 1989, a hand-printed book with woodcut illustrations
Illustrations for *Monovassia*, by Eleni Fourni, Thelphini Press, 1979

HONORS AND AWARDS

Residency at Bellagio, Lake Como, Italy May 2006
Member of The National Academy of Art and Design, since 1999
The John Simon Guggenheim Memorial Foundation Fellowship, 1996
The Hassam, Speicher, Betts, and Symons Funds Purchase Award from
The American Academy of Arts and Letters, 1995 and 1996
Academy Award in Art from the American Academy of Arts and Letters, \$7,500, 1994
Louis Comfort Tiffany Foundation Award, \$20,000, 1993
National Endowment for the Arts, \$20,000, 1993
Illinois Arts Council Grant, \$5,000, 1992
Marie Walsh Sharpe Foundation Studio Program, 1992
S.A.I.C. Faculty Enrichment Grant, \$1,000, 1991 and 1990, and 1987
Chicago Artists Abroad, \$1,000, 1990
Illinois Arts Council Grant, \$3,000, 1985
Ragdale Foundation Residency, Lake Forest, IL, 1984
Connecticut Commission on the Arts, \$1,500, 1980

TEACHING EXPERIENCE

1982 - Present

The F. H. Sellers Professor in Painting (endowed chair 1998), with tenure, (1989)
The School of the Art Institute of Chicago, courses taught: 2-D foundations, Introductory and Advanced Painting, Figure Painting and Figure Drawing, Graduate Advisor, Graduate Interdisciplinary Seminar, Undergraduate seminar *Issues of Figuration and Perception*.

2007

Skowhegan, Skowhegan ME, resident faculty
Anderson Ranch, visiting critic, public lecture

2006

The New York Studio School, visiting critic
Yale School of Art, New Haven CT visiting critic
The Maryland Institute of Art, Baltimore MD, visiting critic

2005

The New York Studio School, painting instructor, lecture
The Vermont Studio Center, visiting critic
Pace University, NYC, visiting critic
The Maryland Institute of the Arts, Baltimore MD

2004

Trinity College, Hartford CT, visiting critic
The University of California at Santa Cruz, visiting critic
The American Academy of Design, NYC, drawing instructor
The Anderson Ranch, Aspen Co, painting instructor,
The Marie Walsh Sharpe Summer Program for H.S. Juniors, Colorado Springs CO, instructor
The New York Studio School, NYC, visiting faculty
The College of Charleston, Charleston, SC, visiting critic

Ball State University, Muncie, IN, visiting critic
The Vermont Studio Center Johnson, VT

2003

Massachusetts College of Art, Boston, MA, visiting critic
Boston University, Boston, MA, visiting critic
The University of Washington, Seattle Visiting critic
Kendall School of Art, Visiting Critic
Oxbow School of Art, Visiting Critic
Hampshire College, Amherst, MA, visiting critic
Western Connecticut State College, Danbury, CT, visiting critic

2002

The Cooper Union School of Art and Design, NYC, Advanced Painting fall semester
The Vermont Studio Center, Johnson, VT, visiting critic
Pennsylvania Academy of the Fine Arts, lecture and critiques
The University of California at Davis, lecture and Critiques
The University of Pennsylvania, lecture and critiques

2001

The University of Washington at Seattle, Lecture and critiques
The University of North Carolina at Greensboro, Lecture and critiques
Yale School of Art, lecture and Critiques
The Cooper Union School of Art and Design, Advanced Painting, fall semester
Western Connecticut State College, Lecture and critiques
The Vermont Studio Center, visiting critic

2000

Massachusetts College of Art, Lectures and Critiques
The Cooper Union School of Art and Design, Advanced Painting, fall semester
Herron School of Art, Indianapolis IN, lecture and critiques
The New York Academy of Figurative Art, Lecture series

1999

Fall term, The Cooper Union School of Art and Design
The Vermont Studio Center, visiting critic
Parsons School of Design, Visiting Lecturer
Skidmore College, Saratoga Springs, NY, visiting lecturer, 1998
Dartmouth College, Hanover, NH, Fall term, artist-in-residence of The Studio Art Exhibition Program, exhibition, lecture and gallery talk
The Vermont Studio Center, lecture and critiques
The College of Charleston, lecture
Boston University, lecture, painting class, graduate critiques
The University of Iowa at Iowa City, lecture and graduate seminar
The University of Oregon at Eugene, lecture and graduate critiques

1997

Yale School of Art, lecture and graduate critiques
The New York Studio Program, lecture
The University of North Carolina at Chapel Hill, lecture and graduate critiques

1996

New York University, Intro to Painting
Studio Art Center International, Florence, Italy, painting class, lecture
The Vermont Studio Center, visiting critic
The American University, Washington, DC, graduate advising

1995

Randolph-Macon College, Lynchburg, VA, slide lecture, drawing marathon
The Vermont Studio Center, lecture and critiques
The New York Studio School, drawing marathon, critiques
The University of Illinois, Champagne-Urbana, visiting artist
Royal College of Art, London, U.K., critiques and slide lecture

1994

The Vermont Studio Center, visiting critic
Bard College, drawing class and lecture
Yale School of Art, lecture and critiques
The Boston Museum School, Four Painters Series, lecture and graduate critiques
The New York Studio School, NYC, critiques and slide lecture
Williams College, Williamstown, MA, lecture

1993

Parsons School of Design, NYC, fall semester, 2-D design, HEOP early college program
Brooklyn College, Design and Color, fall semester
N.Y. Academy of Figurative Art, visiting artist
Tyler School of Art, visiting artist

1992

University of Connecticut at Storrs, visiting artist

1991

Smith College, Northampton, MA, visiting artist
Rhode Island School of Design, fall, graduate advisor
Hospitalfield Trust, Abroath, Scotland, resident artist for students from the four
Scottish art schools

1989

Uptown Hull House, Chicago, IL, lecture

1988

Auburn University, Auburn, AL, visiting critic
University of Indiana, Bloomington, visiting artist

1987

University of Illinois, Champagne-Urbana, visiting artist
St. Xavier College, Chicago, IL, visiting artist

1985

University of Chicago, visiting artist
University of Illinois, Circle Campus, Chicago, spring adjunct associate professor, painting

1983

Indiana University Northwest, Gary, IN, visiting artist

1982

Yale School of Art, teaching assistant for Gretna Campbell, advanced painting

1979-82

CETA, Art Teacher at the New Haven Correctional Center, Connecticut Mental
Health Center, CETA Summer Program, and Hillhouse After School Program

CURATORIAL EXPERIENCE

2003 Paying Attention , Creative Arts Workshop, New Haven CT
1994 Prodigal Daughter, Rockford College Art Gallery, catalog with essay by Dr. Carol Becker
1993 Home Girls, Beacon Street Gallery at Uptown Hull House, Chicago, IL (review)

GALLERY REPRESENTATION

Tibor De Nagy Gallery
724 Fifth Avenue
New York, NY 10019
212/262-5050 Fax: 212/262-1841
Directors: Andrew Arnot and Eric Brown

Maya Polsky Gallery
215 West Superior Street
Chicago IL 60610
312 440-0055
Director: Maya Polsky

Alpha Gallery
14 Newbury Street
Boston, MA 02116
617/536-4465 Fax: 617/536-5695
Directors: Alan and Joanna Fink

Taylor/Bercier Fine Art
233 Chartres St.
New Orleans LA 70130
504-527-0072
Director: Mark Bercier

Pi 37 Gallery
37 Pireus
183 46 Moschato
Pireus, Greece
21/04 81 83 86
Director: Jenny Tsoumpri